

Jimmy jazz

eszena

JIMMY JAZZ TECHNICAL RIDER (October 2011) 2 pp.

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F.O.H.

Digidesign Venue SC48
Meyer Sound (8.000W)
4 MSL-3
2 Sub-650-R2
Meyer Sound MS-1000A
1 CD Doble Denon
1 Intercom Altair EF 200

MONITOR

Yamaha LS16 + 8 ADAT (24 channels)
Focusrite Octopre ADAT
6 Wedges Martin Blackline F12
2 Wedges Ass 15" + 2"
2 Sidefill-Drumfill Renkus-Heinz 2 x 15" + 2"
2 Sidefill DAS RF-15.85 1 x 15" + 2"
Amps Altair 1.1
4 stereo Graphic EQ Altair 230

MICROPHONES

6 Shure SM58
5 Shure SM57
5 Sennheiser 604
2 Sennheiser 906
1 Sennheiser 521
2 AKG 112
2 AKG C1000
2 Rode Nt-5
2 Karma K10
2 Karma K-Micro
2 DI boxes Radial J48
1 DI boxes Radial JPC
3 DI boxes BSS

LIGHTNING

Avolites Tiger

25 Dimmer channels distributed as follows:

24 PAR 64 cp60 paired to 12 Chs. (on stage truss)
2 ACL (8 each one)
2 Blinder (2000 w. each one, in frontal truss)
4 PAR 64 cp62, 1000 W (in frontal truss)
5 free dimmer channels

6 Scanner Clay Paky MiniScan HPE 300 W
4 Martin Robocolor PRO400
4 Spot PRL 250 w.
4 PAR Led Triton Blue

OTHERS

1 Black drape
1 fog machine
3 Raisers 2mx1m

Sanyo Projector PLC-XP30 3000 Lumens
3,20 m x 2,20 m (screen on stage)

